

# THE LAST WALTZ

Handwritten musical score for 'The Last Waltz' in 3/4 time, key of D major. The score consists of four staves of music with lyrics underneath. Chords are indicated above the staff.

**Chords:**

- F<sup>#</sup>m<sup>7</sup>
- D<sup>6</sup>
- D<sup>6</sup>
- D<sup>6</sup>
- D
- G<sup>△</sup> *mf*
- F<sup>#</sup> F<sup>#</sup> I WON-DERED SHOULD I GO OR SHOULD I STAY.—
- Fm<sup>7</sup> Em<sup>7</sup>
- G/A A<sup>13</sup>
- D<sup>△</sup>
- D<sup>6</sup>
- THE BAND HAD ON - LY ONE MORE SONG TO PLAY. AND
- G<sup>△</sup>
- F<sup>#</sup>m<sup>7</sup>
- THEN I SAW YOU OUT THE COR - NER OF MY EYE.
- Fm<sup>7</sup> Em<sup>7</sup>
- G/A A<sup>7</sup>
- D
- A LIT - TLE GIRL, A - LONE AND SO SHY.

## 3-PART HARMONY!

Handwritten 3-part harmony arrangement for 'The Last Waltz' in 3/4 time, key of D major. The score consists of three staves of music with lyrics underneath. Chords are indicated above the staff.

**Chords:**

- f A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>
- A D D<sup>△</sup>
- G<sup>△</sup> G<sup>6</sup> A<sup>7</sup>
- G/A A<sup>7</sup>
- I HAD THE LAST WALTZ WITH YOU. TWO LONE - LY PEO-PLE TO -
- I HAD THE LAST WALTZ WITH YOU. TWO LONE - LY PEO-PLE TO -
- I HAD THE LAST WALTZ WITH YOU. TWO LONE - LY PEO-PLE TO -
- D D<sup>+7</sup> G
- GE — THER — I FELL IN LOVE — WITH
- GE — THER — I FELL IN LOVE — WITH
- GE — THER — I FELL IN LOVE — WITH

G/A                                    A<sup>7</sup>

YOU, THE LAST WALTZ SHOULD LAST FOR - EV - ER

YOU, THE LAST WALTZ SHOULD LAST FOR - EV - ER

YOU, THE LAST WALTZ SHOULD LAST FOR - EV - ER

D<sup>△</sup> D<sup>6</sup> D                                    G<sup>△</sup> *mf*                                    F#m<sup>7</sup>                                    Fm<sup>7</sup>

THOUGHT THE LOVE WE HAD WAS GO-ING STRONG.

E<sup>m</sup><sup>7</sup>                                    G/A                            A<sup>13</sup>                            D<sup>△</sup>                            D<sup>6</sup>                            G<sup>△</sup>

THROUGH THE GOOD AND BAD WE'D GET A - LONG.

AND THEN THE FLAME OF LOVE

F#m<sup>7</sup>                                    Fm<sup>7</sup> E<sup>m</sup><sup>7</sup>                                    G/A A<sup>7</sup>                            D

DIED IN YOUR EYE.

My HEART WAS BROKE IN TWO WHEN YOU SAID GOOD - BYE.

A<sup>7</sup> E<sup>m</sup><sup>7</sup> A<sup>7</sup> **B** D                            D<sup>△</sup>                            G<sup>△</sup>                            G<sup>6</sup>                            A<sup>7</sup>                            G/A A<sup>7</sup>

I HAD THE LAST WALTZ WITH YOU.

TWO LONE - LY PEO-PLE TO -

I HAD THE LAST WALTZ WITH YOU.

TWO LONE - LY PEO-PLE TO -

I HAD THE LAST WALTZ WITH YOU.

TWO LONE - LY PEO-PLE TO -



Em<sup>7</sup> G/A A<sup>7</sup> D CRES. C f D D<sup>△</sup>  
 LA LA LA LA LA LA LA. I HAD THE LAST WALTZ WITH  
 LA LA LA LA LA LA LA. I HAD THE LAST WALTZ WITH  
 LA LA LA LA LA LA LA. I HAD THE LAST WALTZ WITH  
 G<sup>△</sup> G<sup>6</sup> A<sup>7</sup> G/A A<sup>7</sup> D  
 YOU. TWO LONE - LY PEO - PLE TO - GE\_ THER  
 YOU. TWO LONE - LY PEO - PLE TO - GE\_ THER  
 YOU. TWO LONE - LY PEO - PLE TO - GE - THER  
 D<sup>+7</sup> G G/A A<sup>7</sup>  
 I FELL IN LOVE WITH YOU, THE LAST WALTZ SHOULD LAST FOR  
 I FELL IN LOVE WITH YOU, THE LAST WALTZ SHOULD LAST FOR  
 I FELL IN LOVE WITH YOU, THE LAST WALTZ SHOULD LAST FOR  
 D D<sup>△</sup> D<sup>6</sup> D G<sup>△</sup> RIT. . . D<sup>△9</sup>  
 EV - ER LA LA LA LA LA LA LA.  
 EV - ER LA LA LA LA LA LA LA.  
 EV - ER LA LA LA LA LA LA LA.